



From the Leadership Team

Hello everyone,

Phonological Awareness

On Monday this week all Year 3-7 teachers met for the second time this term to continue their professional learning on how to embed phonological awareness into their literacy program.

The session began with each teacher sharing the work that they had done in the classroom since the last session. There were two presentations, one with a spelling focus and the other looked at Assistive Technology, in particular tools to support students with dyslexia. In the final session teachers worked with Gaynor to plan further phonological work in their class for the next two weeks.

Thank you very much to Gaynor, for her leadership and collaboration with the Literacy Guarantee Unit and to all our Year 3-7 teachers for their ongoing professional learning to improve literacy outcomes for our students.

Student Free Day

We have a Student Free Day planned for this Friday 5th June. Staff will work together on One Plans which are personalised learning plans for students with a verified disability, Aboriginal Learners and Children in Care. The One Plan includes negotiated aims, goals, documents strategic modifications and accommodations that the teacher makes to enable the student to access the curriculum.

Nationally Consistent Collection of Data (NCCD)

The NCCD is an annual collection of information about Australian school students with disability. The NCCD enables schools, education authorities and governments to better understand the needs of students with a disability and how they can best be supported at school. Please see the letter attached to this newsletter for more details about the NCCD.

Intervention Feedback

On Friday all classroom teachers will meet with Intervention staff to share anecdotal and statistical information about students in targeted programs.

Many thanks to Aaron for his organisation of our Student Free Day and to our SSOs, many of whom who have changed timetables (workdays) to be present on Friday.

Please note that there are no students at school on Friday but OSHC is open.

Bookings are essential, phone 8264 3283 to book.

Keeping connected to online support

Children and young people grow up in a highly connected world. Online connections are integral to how they live. As parents and carers, it's important to help your child manage how and when they are online. While at times it may be necessary to limit their access, it's important to remember that their online connections can be healthy and link them to supportive friends on social media or to mental health information and services.

Children and young people need to know that it's ok to reach out to mental health professionals when they need advice and support.

We want all children and young people to feel respected, in touch and mentally healthy.

We can guide them through complicated relationships, no matter where they happen. Let's work together to help them stay safe and keep connected. "Esafety" resources provide useful information and advice for parents and carers to help children have safe experiences online.

Mental health resources

<https://kidsline.com.au/>
<https://headspace.org.au/eheadspace/>

Ros Frost

Calendar Dates

TERM 2

PUPIL FREE DAY
Friday
5th June 2020

Traffic Monitors

Term 2 Week 6



Abby



Eden

Term 2 Week 7



Ella



Caitlin



Archie

"When you can't find the sunshine,
be the sunshine."
- Unknown



Government of South Australia

Department for Education

Dear parents, guardians and carers

Re: Nationally Consistent Collection of Data on School Students with Disability (NCCD)

Every year, all schools in Australia participate in the Nationally Consistent Collection of Data on School Students with Disability (NCCD). The NCCD process requires schools to identify information already available in the school about supports provided to students with disability. These relate to legislative requirements under the *Disability Discrimination Act 1992* and the Disability Standards for Education 2005, in line with the *NCCD guidelines* (2019).

Information provided about students to the Australian Government for the NCCD includes:

- year of schooling
- category of disability: physical, cognitive, sensory or social/emotional
- level of adjustment provided: support provided within quality differentiated teaching practice, supplementary, substantial or extensive.

This information assists schools to:

- formally recognise the supports and adjustments provided to students with disability in schools
- consider how they can strengthen the support of students with disability in schools
- develop shared practices so that they can review their learning programs in order to improve educational outcomes for students with disability.

The NCCD provides state and federal governments with the information they need to plan more broadly for the support of students with disability.

The NCCD will have no direct impact on your child and your child will not be involved in any testing process. The school will provide data to the Australian Government in such a way that no individual student will be able to be identified – the privacy and confidentiality of all students is ensured. All information is protected by privacy laws that regulate the collection, storage and disclosure of personal information. To find out more about these matters, please refer to the [Australian Government's Privacy Policy](https://www.education.gov.au/privacy-policy) (<https://www.education.gov.au/privacy-policy>).

Further information about the NCCD can be found on the [NCCD Portal](https://www.nccd.edu.au) (<https://www.nccd.edu.au>).

If you have any questions about the NCCD, please contact the school.

Kind regards

Ros Frost

Principal

PUPIL FREE DAY FRIDAY 5TH JUNE 2020

OSHC AVAILABLE - BOOKINGS ARE ESSENTIAL

PHONE 8264 3283 TO BOOK

Physical Education with Mr Waller

Junior Primary students
learning Aboriginal Games.

This game called Walbiri is a
memory game played by the
Walbiri tribe as a way of
remembering the typography of
their land.



Room 6 Wednesday Lunchtime Games



School Captain's Corner

FRASER EAGLES	GOULD FALCONS	Chappell Dragons	GOOLAGONG WALLABIES
Jesse H	Aylah D'S	Samuel F	Jai S
Bess A	Taylor A	Addison F	Layla C

This week the School Captain group collected and counted our House and Positive Play Points for display on the hall door. They also managed the return of Room 6's Lunchtime Games on Wednesday and conducted the Friday music for the first time in our new paved area on Friday 29th.



THE ARTS NEWS

TERM 2 WEEK 6 2020

ROOM 5

MELISSA HUDDLESTON/ THE ARTS TEACHER

WEEK 5 DANCE LESSONS

Elements of Dance: Energy

Energy, the Element of Dance, relates to 'how we move?' We discussed this week what type of energy we need to use when dancing and how our energy changes depending on the style of dance or the music we are dancing to.

Junior Primary classes watched a Hip Hop dance performance and learnt some words relating to energy. Students listened to different types of music and tried to make sure their actions and energy matched the music they were listening to. Music included Classical, Rock and Roll, Reggae and Alternative Rock. Some classes started to learn a new dance to Blame it on the Boogie.

Middle Primary classes watched a Hip Hop dance and Ballet performance to compare the energy of both dances focusing on the force and expressions. We tried doing the action to the Chicken Dance using different energy and expression including strong and angry then weak and sad. Some classes began learning a dance to We Will Rock You with other classes learning a new dance challenge to Row, Row, Row your Boat.

Upper Primary classes viewed a Hip Hop dance performance and then had to explain the different elements of dance that was used. Students then began to learn to Foot Shake Dance with a partner before starting to research a famous dancer.



NATIONAL SIMULTANEOUS STORYTIME

Last Wednesday for National Simultaneous Storytime, three of the Junior Primary Classes learnt some actions to make our own chicken dance to perform to some Jazz music which matches the music from the book **Britney and Whitney Chicken Divas**. Some classes even had a go at dancing with some feather boas.



CONTACT ME



In person in
Room 5.
Tues-Thurs



Seesaw Journal



melissa.huddleston
@epps.org.au



School 8264 3944



Letterbox on my
door

EXTRA ARTS

PROGRAMS

Senior Choir: Year 5-Year 7 students.

We have finalised our solo audition time with our choir teacher Alla and students are now preparing and practicing for their auditions in Week 7.



Junior Choir: Year 3-Year 4 students.

The choir tried to sing 'The Greatest Show' from The Greatest Showman before practicing Dance Monkey and Somewhere Only We Know to the backing track.



Wakakirri: Year 5-Year 7 students.

Last week we had our first Wakakirri practice, where we listened to our music soundtrack to try and visualise our story before beginning to learn our finale dance. Students started to get into their first positions to work out spacing.



East Para's Author of the Month

Jackie French is our Author of the Month and many of her books are on the special display shelves in the Resource Centre ready to be borrowed. Many of her books are on the Premier's Reading Challenge Lists.

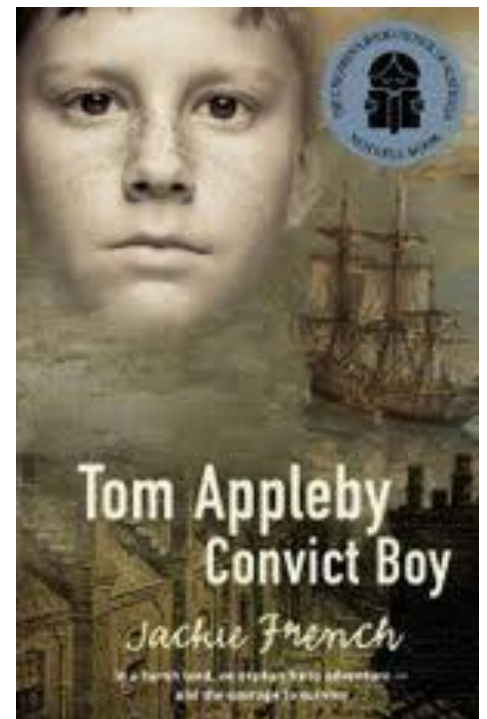
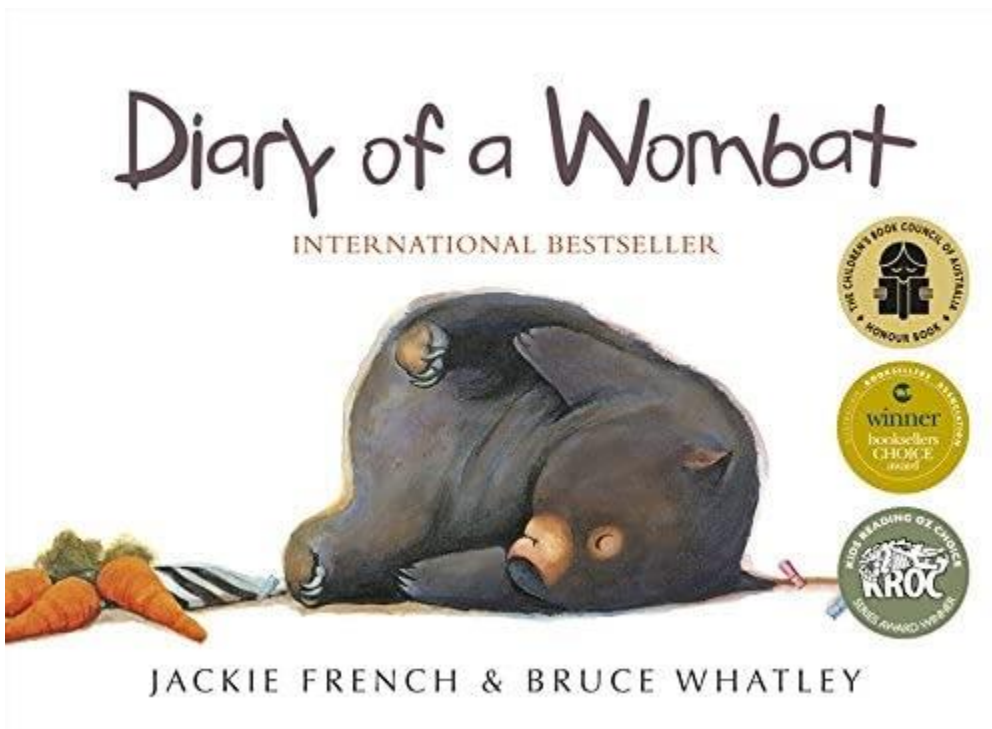
Jackie French is the Australian National Children's Laureate for 2014 and 2015. She is also an historian, ecologist, dyslexic, and a passionate worker for literacy, the right of all children to be able to read, and the power of books. Jackie's writing career spans 25 years, 148 wombats, over 140 books, 36 languages, 3,721 bush rats, and over 60 awards in Australia and overseas.

Jackie is also dyslexic and patron of literacy programmes across Australia with a wide and deep – if accidental – experience in learning differences and methods and their outcomes for students, as well as a passionate advocate for equal-opportunity education. She still can't spell.

Jackie is one of the few writers to win both literary and children's choice awards. *Hitler's Daughter* spent a decade on most of Australia's kid's choice award shortlists; among other awards it won the 2000 CBC Book of the Year for Younger Readers, the UK Wow! Award, a Semi Grand Prix Award in Japan and has been listed as a 'blue ribbon' book in the USA. Monkey Baa's production of Jackie French's *Hitler's Daughter* the play won both the Helpmann and Drover's Awards and toured the USA in 2013. *Pete the Sheep* the musical opened in March 2014. *Diary of a Wombat*, created with Bruce Whatley, is also one of Australia's best-loved picture books. It has been on bestseller lists across the world, with a still increasing number of awards and translations.

Jackie's vast body of work contains both fictional and non-fictional accounts of the last 60,000 years of Australian history, with books like *Nanberry: Black Brother White*; *The Girl from Snowy River*, *Tom Appleby: Convict Boy*; *The Night They Stormed Eureka*; *A Day to Remember* created with Mark Wilson; and *Flood*, created with Bruce Whatley. Her non-fiction also includes an eight volume history of Australia for young people (*The Dinkum History* series).

Sharon Gibb



ORDERS NEED TO BE IN
THURSDAY 18TH JUNE 2020

BOOK CLUB ISSUE 4 IS *Running!*

TAKE A LOOK

scholastic.com.au/book-club/book-club-parents



BOOK CLUB CATALOGUES ARE BACK!

SCHOLASTIC

SOUTH AUSTRALIAN ROADMAP FOR EASING COVID-19 RESTRICTIONS

STEP 1 (CURRENT)



1 per
4 sqm



1.5
metres



10
max

- Seated dining including alcohol service (10 indoor / 10 outdoor)
- Keep working from home (if possible)
- Retail not restricted
- Social gatherings
- Schools open
- Aged care visits limited
- Outdoor playgrounds
- Regional travel
- Uni and TAFE face-to-face tutorials
- Community, youth and RSL halls
- Auctions and inspections
- Local government libraries
- Sport training and exercise (outdoor only)
- Worship, weddings and ceremonies
- Pools (limits apply)
- Campgrounds and caravan parks
- Funerals (20 indoor / 30 outdoor max)

STEP 2 FROM 1 JUNE



1 per
4 sqm



1.5
metres



80
total max

20 20 20 20
20 max
(per room/group)

- Hospitality (seated at a table) at restaurants, cafes, wineries, pubs, breweries, bars
- Cinemas, theatres, galleries and museums
- Beauty, nails, tattoo, massage (non-therapeutic)
- Driving instruction lessons
- Gyms and indoor fitness (indoor classes limited to 10 participants max)
- Funerals (50 max room limit)
- Non-contact outdoor sport (competition)
- Non-contact indoor sport (training and competition) and indoor recreation activities

From 25 June:

- Contact outdoor sport (competition)
- Contact indoor sport (training)

FUTURE STEPS FOR CONSIDERATION*

- Larger gatherings
- Indoor contact sport (competition)
- Nightclubs and standing hospitality
- Shisha/hookah bars
- Casino and gaming venues
- Stadiums and larger entertainment venues
- Food courts
- Spas and saunas
- State border restrictions
- Travel into protected communities
- Indoor playgrounds and amusement arcades
- Fitness classes greater than 10 people